



Curriculum Map KS3

(not necessarily completed in this order)

	1	2	3	4	5	6
Year 7	Rhythm and Notation <i>(Keyboard Skills)</i>	Musical Clichés <i>(Moods and Atmospheres)</i>	Major, Minor and Chromatic Music <i>(Keyboard Performance)</i>	Musical Cycles <i>(Tribal and Gamelan Music)</i>	Soundscapes <i>(Music Technology)</i>	Yr 6 Song <i>(Song Writing, Form and Structure)</i>
Year 8	Chords, Scales and Modes <i>(Blues Music linked with Jazz Improvisation)</i>	Variations <i>(Ground Bass – Pachelbel’s Canon)</i>	Music for Dance <i>(Samba)</i>	Improvisation <i>(Indian and Egyptian Music)</i>	Music for Media <i>(Radio Jingle and Podcasting)</i>	Music of the 19th Century <i>(Music and Expression)</i>
Year 9	Music of the 20th and 21st Centuries <i>(Music for Film)</i>	Song Structures <i>(Chord Sequences)</i>	Performance Unit <i>(Developing Performance Skills – Solo/Ensemble)</i>	World Music <i>(Music of the Caribbean – Reggae)</i>	Sibelius Project <i>(Sequencing Skills)</i>	Music for Ensemble <i>(Group Performance or Studio Project – Musical Futures Approach for a CD)</i>

Banding Glossary

The first letter P, C and L correspond to which skill the pupils are developing (p = performing, c = composing, l = listening and appraising). The letters that follow the skills correspond to the musical elements to give a more accurate picture of what the pupils’ strengths and weaknesses are.

P	Pitch
R	Rhythm
Ti	Timbre
Tx	Texture
Tm	Tempo
D	Dynamics
S	Structure
C	Context