



English Overview of Key Stage 3

All SOW are used flexibly by the teacher to best suit the needs of the group. All SOW integrate reading, writing, communication and grammar skills.

<p>Y7 Prose</p> <p>Students study a contemporary text to further their reading, research skills and writing skills.</p>	<p>Y7 Poetry</p> <p>An introduction to poetry through the ages. Students explore poetry from Chaucer to modern day.</p>	<p>Y7 Modern Play</p> <p>Students explore the use of dramatic techniques and continue to improve their reading skills. There is also a focus on how contemporary issues and themes are explored in the text.</p>	<p>Y7 Shakespeare</p> <p>Students explore the context in which Shakespeare was writing. They also begin to analyse Shakespeare's use of language and dramatic techniques through a number of different texts.</p>	<p>Y7 Media</p> <p>Students will: explore the use of language and presentational devices in advertisements; analyse how writers influence their reader and explore the role of gender in advertisements.</p>	<p>Y7 Non Fiction</p> <p>This unit of work is designed to introduce/recap the principles used in argumentative writing, looking specifically at the techniques used in discursive essay writing.</p>	<p>Y7 Grammar for Writing</p> <p>Students build on their KS2 knowledge of grammar for writing. They revise sentence types and develop their skills of using sentences and grammar for effect.</p>
<p>Y8 Prose</p> <p>Students study a contemporary text to further their reading, research and writing skills. There is a focus on the analysis of structure, genre and language.</p>	<p>Y8 Poetry</p> <p>Students study a range of poetry with particular emphasis on analysing form.</p>	<p>Y8 Modern Play</p> <p>Students develop their knowledge of dramatic techniques and extend their analytical reading skills and explore how themes and issues are presented.</p>	<p>Y8 Shakespeare</p> <p>Through looking at key extracts, students develop their understanding of language, culture and history of 'Macbeth'.</p>	<p>Y8 Media</p> <p>Students will explore the use of language, structure and form of contemporary media including social media.</p>	<p>Y8 Multi Cultural Non Fiction</p> <p>This unit offers an opportunity to extend students' cultural knowledge through analysis of changing forms and language.</p>	<p>Y8 Pre-20th Century Prose</p> <p>An introduction to pre-20th century prose. Students explore context and themes as well as language and structure in these texts.</p>
<p>Y9 Prose</p> <p>Students study a prose text to develop their reading, research skills and writing skills. This will enrich their appreciation of author's craft, contextual knowledge and analytical abilities in preparation for KS4.</p>	<p>Y9 Poetry</p> <p>The main purpose of this SOW is to introduce skills that are essential to the Key Stage Four syllabus. Students will analyse early twentieth century poetry. There will be some non-fiction</p>	<p>Y9 Modern Play</p> <p>Students continue to develop their knowledge of dramatic techniques and form. They will continue to extend their analytical reading skills and explore how themes and issues are presented.</p>	<p>Y9 Shakespeare</p> <p>Students study 'Much Ado About Nothing', focusing on the skills required to study Shakespeare at GCSE.</p>	<p>Y9 Media</p> <p>Students will extend their knowledge of non-fiction writing with a particular focus on reality TV as a stimulus.</p>	<p>Y9 Non Fiction</p> <p>This unit of work is designed to introduce/recap the principles used in advice writing, looking specifically at techniques and author's craft.</p>	<p>Y9 Transition Study</p> <p>Students complete a transition unit after their KS3 exams to prepare them for GCSE study.</p>

	reading in preparation for creative writing.					
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