

SEND at Edgbarrow School

Subject: Drama

<u>Intent</u>

- It is our intent that pupils with special educational needs/disabilities (SEN/D) follow the same curriculum, learn alongside their peers and achieve similar outcomes.
- In addition, they may benefit from additional opportunities in the lessons and in the co-curricular activities that are arranged especially for them.

Implementation

As a result of extensive in-house training we are confident that all teachers are effective teachers of pupils with SEN/D and that pupils should be withdrawn from mainstream lessons only when there is a clear rationale for doing so and all relevant stakeholders have been fully consulted.

Consequently, within our subject area, pupils with SEN/D may be:

- Sensitively grouped in practical work.
- Working with different resources.
- Given different rehearsal areas if the space allows for it.
- Have specific risk assessments put in place for trips/productions.
- Given adapted resources.
- Given prior warning to specific themes that are studies in drama.
- In some instances, students are able to benefit from assessment pieces being performed outside of the timetabled lessons.

<u>Impact</u>

Impact is demonstrated across our subject area in the following ways:

- Students will build a tool box of practical skills using both vocal and physical techniques. Students will be able to respond to performances with feedback.
- SEN/D students historically do well in Drama and enjoy the opportunity to express themselves creatively.
- We ensure students are prepared for the next stage of their educational journey with tutorials and support available for anyone who wants to further progress in the arts.
- Each year we run a whole school production which is open to all students. This gives all students the opportunity to access and be part of a live production, whether that be as a performer or behind the scenes.
- We encourage all students to be creative and use drama as a subject to build confidence, develop skills in collaboration and explore their own originality.