Literacy in Drama



Reading Aims:

- To ensure students are equipped to understand command words in questions
- To ensure students are equipped with a range of independent reading strategies to aid comprehension when reading and answering exam questions
- To ensure students are equipped with a range of independent reading strategies when interpreting stimuli and play texts.
- To ensure students are equipped with a range of independent reading strategies when interpreting how authorial intent/directors intent/ language/ structure impact the meaning of a text
- To support students in understanding new or complex vocabulary that they encounter in their reading
- To support students with reading out loud and therefore pronunciation
- To encourage students to read for pleasure outside of the lessons

Strategies*:

KS3

- ➤ Glossaries on Google Classroom to aid the understanding of dramatic techniques and elements
- > PLC's contain key words that are reinforced during lesson time
- > One starter per topic to be based on drama key words
- ➤ Writing frames used initially to help Yr 7 structure longer answers
- Mark for spelling in any written assessment
- Encourage questioning and discussion about language and words in class including the breakdown of words to help them decipher themselves.
- Explore formal and informal language to match purpose of writing in Year 9.

KS4

Students explore, analyse and evaluate a play text, showing their knowledge in written answers to questions. So:

- Pupils encouraged to decode their question on exam papers and identify command words.
- ➤ Glossaries on Google Classroom (in handbooks) enable students to identify command words and technical subject specific language
- > Exemplar answers used to model top level answers
- Writing frames used to support the development of structure and comprehension of first drafts.
- Mark for spelling in any written assessment

^{*} The list of strategies given is a selection of some of the strategies that are used throughout the department. Teachers are not obligated to use all strategies listed.

Literacy in Drama



- ➤ Encourage questioning and discussion about language and words in class including the breakdown of words to help them decipher themselves.
- ➤ Implementation of the Freyer model for key words when appropriate.
- Implementation of literacy boxes on PowerPoints for key words when appropriate.

KS5

- > Teach note taking and reading skills
- ➤ Glossaries on Google Classroom (in handbooks) enable students to identify command words and technical subject specific language
- ➤ Pupils create their own exam questions to understand the use of language more thoroughly.
- Exemplar answers used to model top level answers
- Writing frames used to support the development of structure and comprehension of first drafts.
- ➤ Mark for spelling in any written assessment
- Encourage questioning and discussion about language and words in class including the breakdown of words to help them decipher themselves.
- > Implementation of the Freyer model for key words when appropriate.
- ➤ Implementation of literacy boxes on PowerPoints for key words when appropriate.

Writing aims:

- To ensure students are equipped with strategies to construct their answers
- To equip students with strategies to reflect on and redraft their writing.
- To explicitly teach key words for Drama.
- To support spelling, punctuation and grammar using the Whole School Feedback & Marking Policy to enable students to write fluently.

Strategies*:

1) To support students in constructing/structuring their answers:

- Encourage students describe, analyse and evaluate.
- Use of sentence starters & thought stems visually.
- Use of word banks
- Activating prior knowledge
- Support students with their understanding of command words in a question

2) To support students in reflecting on their work:

- Encourage students to use checklists
- Use of peer/self-assessment
- Create a culture where redrafting work is normal and encouraged

3) To enable students to write fluently:

^{*} The list of strategies given is a selection of some of the strategies that are used throughout the department. Teachers are not obligated to use all strategies listed.

Literacy in Drama



- Teach subject-specific spellings and respond to key word spelling errors
- Teach students to describe, analyse and evaluate.
- Mark written responses for SPAG as per the marking policy

4) To enable students to write creatively:

- Teach ambitious vocabulary
- Encourage discussion and planning of ideas for scripting for audience engagement.
- Encourage students to analyse and evaluate the impact of writers' use of vocabulary and language/structure devices in scripts

Spoken Language Aims:

- To ensure students understand the difference between formal and informal/colloquial language.
- To ensure students are equipped with the skills to structure a spoken performance.
- To support students to use projection and annunciation.
- To teach students how to listen and respond formally and respectfully
- To provide students with opportunities for structured talk

Strategies*:

1) To support students in using a range of vocabulary as well as subject specific vocabulary in discussion

- Model a range of vocabulary in teacher's own speech
- Explicitly teach new vocabulary
- Re-enforce use of key terms rather than descriptions of ideas
- Explain new words in scripts

2) To aid planning of spoken presentations:

- Teach and model effective planning strategies
- Use of peer-assessment
- Modelling

3) To support students in using Standard English:

- Model spoken Standard English
- Correct inaccuracies in spoken Standard English

4) To support students in listening and responding formally

- Re-enforce performance procedures for listening and responding
- Frequently use verbal questioning and encourage all students to engage

5) To provide students with opportunities for structured talk

- Use questioning to enable students to clarify, support or develop their ideas
- Provide scaffolds
- Give 'wait time'

^{*} The list of strategies given is a selection of some of the strategies that are used throughout the department. Teachers are not obligated to use all strategies listed.