

Drama – KS3

Drama at Key Stage Three should fulfil artistic, intellectual and social needs and our curriculum aims to cover all three areas, some units of work specifically aimed to develop the student's skills in those areas, some covering skills while studying topics and texts. The work covered in the three years should also prepare the student to take the subject at GCSE if they wish to.

Year 7 Units of work:

Introduction to Drama

The basics of creating, performing and responding/evaluating are covered.

Basic Vocal & Physical Skills

Basic acting skills are covered individually to help the pupils develop effective characters.

Staging & Structure

Different types of stage and staging techniques are taught through a range of stimuli.

Maid Marion & Her Merry Men

This is the pupil's first opportunity to explore a full script and learn how to interpret a text. They learn lines for 2 short scenes for assessment.

The History of Theatre

Pupils take a whistle-stop tour of four areas of historical theatre: Greek, Medieval, Restoration and Melodrama.

Year 8 Units of work:

Comedy

Pupils study 4 different types of comedy: Farce, Spoof, Slapstick and sketch shows. We explore specific conventions and general skills such as timing.

Physical Theatre

Pupils look at how to use their bodies and voices to create environments and think about the detail of objects, set and sound.

Characterisation

Using the script *Our Day Out* by Willy Russell, pupils learn about methods for developing understanding of character and more advanced acting skills to help with their portrayal of characters from the script.

Devising with Stimulus/Imagination

Pupils are encouraged to use their imagination by exploring a range of stimuli as starting points for their pieces. Dramatic techniques such as the Three Frame Technique are taught alongside.

End of Year Project

Pupils will spend the unit creating a piece of Drama using the skills learned during the year to consolidate their knowledge.

Year 9 Units of Work:

Commedia dell'arte

Pupils study, explore and create the historical genre of Commedia.

Mugged

Pupils explore their place in society and Britain's views of The Teenager. They are taught more detailed skills to break down a script for analysis of character and the use of language, both formal and informal, is taught and explored.

Community Theatre

Pupils use all the skills learned up to this point to create a full 10 minute performance based on an issue they feel is important to them as Year 9 students attending Edgbarrow School. They include use of all technical and design elements, such as lights, sound, costume and set.

Mask

Pupils are introduced the Trestle Theatre workshop masks and learn the rules of mask and how to create effective masked characters and performances.