

Art Curriculum Plan for KS4

	Term 1	Term 2	Term 3
Year 10 Content	Animal/Natural Forms: 15% of GCSE Grade Assessment Objective 1 Assessment Objective 3	Animal/Natural Forms: 15% of GCSE Grade Assessment Objective 2 Assessment Objective 4	Identity: 15% of GCSE Grade Assessment Objective 1 Assessment Objective 3
Year 10 Skills & Knowledge	<ul style="list-style-type: none"> Contextualisation of project – researching relevant artists Reflection of own artwork Reflection of artist's work/ other practitioners Develop understanding of painting using acrylic and watercolour Develop understanding and skills set when drawing Drawing from observations Plan and direct own project Tone (tonal spectrum) and scale Develop own ideas Independent learning Time management Take a set of photographs to inform the development of your project 	<ul style="list-style-type: none"> Develop ideas based on informed decision regarding artist influences Develop the ability to progress and pursue creative ideas Plan and develop own creative ideas Develop ideas to create an informed and personalised response Working to a larger scale Time management Experimentation of ideas Media outcomes (selecting the correct media for the desired aesthetic of final piece) 	<ul style="list-style-type: none"> Taking ownership of a new project Plan and direct own project Develop direction and ideas in a personal direction Contextualisation of project – researching relevant artists Develop understanding and skills set when drawing Drawing from observations Tone (tonal spectrum) and scale Take a set of photographs to inform the development of your project Independent learning Time management Research the work of other practitioners
Year 10 Cultural Capital, SMSC, Cross Curricular	<ul style="list-style-type: none"> Trip – Marwell/Chessington Zoo Students although informed but artists are also taking inspiration from other subject areas (biology - bones and structures or geography – landscapes/natural forms.) Assessment objective 3: Students record from observations – photography links Contextualisation of project 	<ul style="list-style-type: none"> Students are given the opportunity to personalise their project, moving towards the development of their final piece Self-expression Contextualisation of project 	<ul style="list-style-type: none"> Their identity project is an outlet for students to express how they feel and explore a project of their choice Students can choose a topic of their choice if they wish to explore another direction other than identity we suggest: portraiture, landscapes or objects

			<ul style="list-style-type: none"> • Research the work of other practitioners (some students seek inspiration outside of artists and look to other areas within the creative industries for ideas e.g. architecture). • Some students look outside of the arts for inspiration focusing their projects on traveling or literature • Assessment objective 3: Students record from observations – photography links
Possible Themes	Students are able to personalise their project and select an animal/natural from of their choice.	Students are able to personalise their project and select an animal/natural from of their choice.	Students are able to personalise their project and select a topic theme of their choice linking to identity.
Year 11 Content	Identity: 15% of GCSE Grade Assessment Objective 2 Mock Exam: 5 hours Assessment Objective 4	Exam Preparation: 20% of GCSE Grade Assessment Objective 1 Assessment Objective 3	Exam Preparation: 20% of GCSE Grade Assessment Objective 2 Exam: 10 hours Assessment Objective 4
Year 11 Skills & Knowledge	<ul style="list-style-type: none"> • Develop ideas based on informed decision regarding artist influences • Develop the ability to progress and pursue creative ideas • Plan and develop own creative ideas • Develop ideas to create an informed and personalised response • Working to a larger scale • Time management • Experimentation of ideas • Media effects/outcomes (selecting the correct media for the desired aesthetic of final piece) • In exam conditions, independently create a personal and resolved piece to conclude project (Mock exam) 	<ul style="list-style-type: none"> • Develop direction and ideas in a direction referencing the AQA Exam Paper • Contextualisation of project – researching artists relevant to the AQA Exam Paper • Take a set of photographs to inform the development of your project • Contextualisation of project – researching relevant artists • Reflection of own artwork • Reflection of artist's work/ other practitioners • Develop understanding and skills set when drawing • Drawing from observations • Plan and direct own project • Independent learning 	<ul style="list-style-type: none"> • Develop ideas based on informed decision regarding artist influences • Develop the ability to progress and pursue creative ideas • Plan and develop own creative ideas • Develop ideas to create an informed and personalised response • Working to a larger scale • Time management • Experimentation of ideas • Media effects/outcomes (selecting the correct media for the desired aesthetic of final piece) • In exam conditions, independently create a personal and resolved piece to conclude project

		<ul style="list-style-type: none"> Time management 	
Year 11 ART Cultural, SMCS, Cross Curricular	<ul style="list-style-type: none"> Their identity project is an outlet for students to express how they feel and explore a project of their choice when moving towards the development of their final piece Students have the opportunity to explore controversial topics with maturity some examples are: self – image, mental health, topics within the media 	<ul style="list-style-type: none"> AQA set 6-7 questions. Students are able to personalise their project and select the question of their choice Exam questions will have various opportunities to explore different cultural, social and moral themes. 	<ul style="list-style-type: none"> AQA set 6-7 questions, students are able to personalise their project and select the question of their choice Exam questions will have various opportunities to explore different cultural, social and moral themes.
Possible Themes	Students are able to personalise their project and select a topic theme of their choice linking to identity.	The Exam Project is set externally and therefore it is unknown to staff until the students open their paper	The Exam Project is set externally and therefore it is unknown to staff until the students open their paper