



ART DEPARTMENT KS3 BANDS

BAND			KEY SKILLS			
			AO1	AO2	AO3	AO4
			Develop their ideas through: sustained investigations informed by contextual & other sources, demonstrating analytical & critical understanding	Refine their ideas through: experimenting & selecting appropriate resources, media, materials, techniques & processes	Record ideas & observations: relevant to intentions in visual and/or other forms	Present a personal, informed & meaningful response: demonstrating critical understanding, realising intentions and, where appropriate making connections between visual, written, oral or other elements
1	-	JUST	Students describe what they think or feel about their own and others' work.	Students respond to ideas.	Students use a variety of materials and processes to communicate their ideas and meanings, and design and make images and artefacts.	Students produce a final response to the project.
	=	ADEQUATELY				
	+	CLEARLY				
2	-	JUST	Students comment on the differences in others' work, and suggest ways of improving their own.	Students explore ideas.	Students investigate and use a variety of materials and processes to communicate their ideas and meanings, and design and make images and artefacts.	Students produce a final response to the project which shows a link to another artist.
	=	ADEQUATELY				
	+	CLEARLY				
3	-	JUST	Students comment on similarities and differences between their own and others' work, and adapt and improve their own.	Students explore ideas and collect visual and other information for their work.	Students investigate visual and tactile qualities in materials and processes, communicate their ideas and meanings, and design and make images and artefacts for different purposes.	Students produce a final response to the project which demonstrates an understanding of links to relevant artists.
	=	ADEQUATELY				
	+	CLEARLY				

4	-	JUST	Students compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made.	Students use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions.	Students investigate and develop a range of practical skills and use the qualities of materials and processes purposefully.	Students produce a personal final response to the project which demonstrates an excellent understanding of links to relevant artists.
	=	ADEQUATELY				
	+	CLEARLY				
5	-	JUST	Students consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose.	Students take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop their work.	When designing and making, students develop and use their technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately.	Students produce work that realises their intentions in a way that is personal and imaginative, informed by other sources.
	=	ADEQUATELY				
	+	CLEARLY				
6	-	JUST	Students interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts.	Students accept creative risks, exploring and experimenting with ideas inventively and using a range of appropriate resources imaginatively to develop, design and make work.	Students apply their technical knowledge and skills when creating work, using the qualities of materials, processes and the formal elements effectively.	Students produce work that realises their intentions in a way that is personal, original and imaginative, informed by other sources.
	=	ADEQUATELY				
	+	CLEARLY				
7	-	JUST	Students analyse and comment on their own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions.	Students learn from taking creative risks that help them to form and develop their ideas and to create purposeful, imaginative work with some originality.	Students demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to when producing work.	Students show confidence when producing work and consistently realise their intentions in a way that is personal, original and imaginative, clearly informed by other sources.
	=	ADEQUATELY				
	+	CLEARLY				

8	-	JUST	Students analyse, engage with, and question critically aspects of their own and others' work, identifying how beliefs, values and meanings are expressed and shared.	Students develop, express and realise ideas in often original ways, confidently exploiting what they learn from taking creative risks and from their understanding of creative processes.	Students exploit the potential of materials and processes independently, making both intuitive and analytical judgments to develop work.	Students show confidence when producing work and always realise their intentions in a way that is highly developed, personal, original and imaginative, informed by other sources.
	=	ADEQUATELY				
	+	CLEARLY				
9	-	JUST	Students critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.	Students extend their ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views.	Students use the differing qualities and potential of materials and processes with deliberation and maturity in order to create work.	Students are in constant command of their creative practice, recognising and using a variety of strategies to realise intentions that are personal, original & imaginative, visually informed by other sources.
	=	ADEQUATELY				
	+	CLEARLY				